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EDUCATION

- Ph.D. in English Literature, 2021
Baylor University, Waco, TX
[*From Thaumaturgy to Dramaturgy: Staging Occult Modernism*](#)
Director: Richard Rankin Russell; Committee: Julia Daniel, Philip Jenkins, Sarah Gilbreath Ford
- M.A. in English Literature, 2007
The Bread Loaf School of English, Middlebury College, Middlebury, VT
[*Heraldry of Heaven: The Development of Sehnsucht in the Writings of C. S. Lewis*](#)
Adviser: John Fyler; Second Reader, Isobel Armstrong
- B.A. in English and Music, *magna cum laude*, 2002
Gordon College, Wenham, MA
- Certificate of Biblical Studies, *magna cum laude*, 1998
The Berkshire Institute for Christian Studies, Lenox, MA

EMPLOYMENT

- [Consulting Editor & Writing Coach](#), Wyrldboard: Services for Writers (online), *present*
- [Instructor](#), Politics & Prose Bookstore (online), *present*
- [Writing Coach](#), Northwind Institute's Center for Faith & Writing (online), 2023–*present*
- [Distinguished Guest Lecturer](#), Northwind Seminary (online), 2022–*present*
- Adjunct Faculty Member, Hartwick College, Oneonta, NY, fall 2023
- Founding Editor-in-Chief, the Signum University Press (online), 2022–2023
- Faculty Member, Signum University (online), 2014–2023
- Graduate Writing Consultant, Baylor University, Waco, TX, fall 2021
- Teacher of Record, Baylor University, Waco, TX, 2016–2021
- Chair of the Language and Literature Department, Signum University (online), 2015–2019
- Adjunct Faculty Member, The King's College, New York City, Spring 2016
- Adjunct Faculty Member, Lehigh Carbon Community College, Schnecksville, PA, 2010–2016
- Adjunct Faculty Member, Penn State Lehigh Valley, Center Valley, PA, 2012–2013
- Instructor and Course Designer, Master's Academy of Fine Arts, Greenville, PA, 2005–2010
- English Teacher, Players of the Stage Fine Arts Center, Allentown, PA, 2006–2008
- English Teacher, Lehigh Valley Christian High School, Allentown, PA, 2008–2009
- Adjunct Faculty Member, Berkshire Institute for Christian Studies, Lenox, MA, 2003–2004

PUBLICATIONS

UNDER CONSIDERATION

Co-authored chapter, “Magic in the Modern Era,” in *Planet Thulcandra: Magic and Science in C. S. Lewis’s That Hideous Strength* by Joseph Weigel.

“How to Do Things with Spirits: Aleister Crowley’s Thelemic Thaumaturgy.” Academic article.

“Masqued Magic: Charles Williams Stages Rosicrucian Ritual.” Academic article.

Shall These Bones Breathe? Short story collection.

FORTHCOMING

“A Time to Search: Temporal Narratives in Fantasy Literature.” Book Chapter.

The Inklings. The Great Courses (The Teaching Company, 2026).

The Oddest Inkling: An Introduction to Charles Williams (Apocryphile Press, 2026).

BOOKS

[*C. S. Lewis: Writer, Scholar, Seeker*](#). An Audible Original from *The Great Courses* (Audible and The Teaching Company, 2023).

[*Caduceus: Poems*](#) (David Robert Books, 2012).

[*The Significance of Swans: Poems*](#) (Finishing Line Press, 2008).

EDITED VOLUMES

[*The Inklings and King Arthur: J. R. R. Tolkien, Charles Williams, C. S. Lewis, and Owen Barfield on the Matter of Britain*](#) (Apocryphile Press, 2017).

[*The Chapel of the Thorn: A Dramatic Poem*](#) by Charles Williams (Apocryphile Press, 2014).

[*The Soul of Wit*](#). Prize-Winning Flash Fiction and Short-Form Poetry from Signum University’s “Almost an Inkling” Creative Writing Contest 2015 (Oloris Press, 2016).

REFEREED ARTICLES & CHAPTERS

1. Higgins, Sørina and G. Connor Salter. “[Friar Jack, The Science-Fiction Apologist](#): Exploring ‘The Friar of Oxford’ by William Lindsay Gresham.” *Mythlore* 43, no. 1 (October 15, 2024). 244–63.
2. “[Spirits on Stage: Rosicrucian Magic in The Countess Cathleen](#).” *International Yeats Studies* 6.1 (January 2022). 21–45.
3. “[\[Re\]Cycled Fragments: The End of Sweeney Agonistes](#).” *The T. S. Eliot Studies Annual* 3 (October 2021). 181–213.
4. “[Charles Williams and Friendship Sub Specie Arthuriana](#).” *VII: Journal of the Marion E. Wade Center* (December 2018). 31–50.
5. “The Matter of Logres: Arthuriana and the Inklings.” *The Inklings and King Arthur* (Apocryphile Press, 2017). 25–59.
6. “[Double Affirmation](#): Medievalism as Christian Apologetic in the Arthurian Poetry of Charles Williams.” *Journal of Inklings Studies* 3.2 (October 2013). 59–96.

7. "[Is a 'Christian' Mystery Story Possible?](#) Charles Williams' *War in Heaven* as a Generic Case Study." *Mythlore* 30.1/2.115/116 (Fall/Winter 2011). 77–90. Also appears in [Christianity and Detective Story](#), Walter Raubicheck and Anya Morlan, eds. (Cambridge Scholars, 2013). 2–19.

POPULAR SCHOLARSHIP

1. [The Oddest Inkling](#): *An Exploration of the Works of Poet Charles Williams*. A blog. 2013–present.
2. "'[The Weird Dominions of the Infinite](#)': Edgar Allan Poe and the Scientific Gothic." *Penumbra: A Journal of Weird Fiction* No. 1 (Summer 2020). 203–23.
3. "[The Inklings Among Other Arthurs](#)." *The Lamp-Post of the Southern California C.S. Lewis Society*, vol. 37/38, no. 3/1 (2018). 35–67.
4. "[Intertextuality in Beowulf and the Inklings](#)." *The Lamp-Post of the Southern California C.S. Lewis Society*, vol. 36, no. 2 (2018). 30–41.
5. "[Introduction](#)—Present and Past: The Inklings and King Arthur." *The Inklings and King Arthur* (Apocryphile Press, 2017). 1–11.
6. "[Introduction](#)." *Taliessin through Logres and The Region of the Summer Stars* by Charles Williams (Apocryphile Press, 2016). 1–16.
7. "The Development of *Sehnsucht* in the Letters of C.S. Lewis." *New York C.S. Lewis Society Bulletin* 471 (January/February 2016). 1–10.
8. "[Introduction](#)." *The Chapel of the Thorn: A Dramatic Poem*, by Charles Williams, edited by Sørina Higgins (Apocryphile Press, 2014). 5–38.
9. "Arthurian Geographies in Tolkien, Williams and Lewis." *New York C.S. Lewis Society Bulletin* 462 (July/August 2014). 1–8.

REVIEWS

1. [The Inklings and Culture](#): *A Harvest of Scholarship from the Inklings Institute of Canada* edited by Monika B. Hilder, Sara L. Pearson, and Laura N. Van Dyke. *Journal of Inklings Studies* 12.1, 2022, 131–34.
2. [The Celian Moment and Other Essays](#) by Charles Williams, edited by Stephen Barber (Greystones Press, 2017). *Sehnsucht: The C.S. Lewis Journal* 13, 2019, 143–46.
3. [Charles Williams: The Third Inkling](#) by Grevel Lindop (Oxford UP, 2015). *Journal of Inklings Studies* 6.1, 2016, 159–61.
4. [C. S. Lewis's Perelandra](#): *Reshaping the Image of the Cosmos* edited by Judith Wolfe and Brendan Wolfe (Kent State UP, 2013). *Sehnsucht: The C.S. Lewis Journal* 9, 2015, 173–76.
5. Review Essay: "[No End in Sight](#)." Review of *C. S. Lewis – A Life: Eccentric Genius, Reluctant Prophet* by Alistair McGrath (Tyndale, 2013); *A Life Observed: A Spiritual Biography of C. S. Lewis* by Devin Brown (Eerdmans, 2013); and *C. S. Lewis: A Biography of Friendship* by Colin Duriez (Oxford, 2013). *Sehnsucht: The C.S. Lewis Journal* 7/8, 2013, 111–22.
6. [Bearing the Mystery](#): *Twenty Years of IMAGE* edited by Gregory Wolfe (Eerdmans, 2009). *Christianity & Literature* 62.1, 2012, 173–75.
7. [Owen Barfield on C. S. Lewis](#). *Sehnsucht: The C.S. Lewis Journal* 5–6, 2011, 230–32.
8. "[Book Announcements and Short Reviews](#)." *Sehnsucht: The C.S. Lewis Journal* 4, 2010, 205–08.

9. Play Review: [The Great Divorce by C. S. Lewis](#). Starring Anthony Lawton, adapted by Anthony Lawton, produced by the Lantern Theater Company, performed at St. Stephen's Theater, Philadelphia, PA, December 12, 2010. *Sehnsucht: The C.S. Lewis Journal* 4, 2010, 160–64.
10. [The Narnia Code: C. S. Lewis and the Secret of the Seven Heavens](#) by Michael Ward (Tyndale House, 2010). *Sehnsucht: The C.S. Lewis Journal* 4, 2010, 190–92.
11. [A Sword between the Sexes? C. S. Lewis and the Gender Debates](#) by Mary Stewart Van Leeuwen (Brazos Press, 2010). *Sehnsucht: The C.S. Lewis Journal* 4, 2010, 184–86.
12. "[Kindle Reviews](#)." *Sehnsucht: The C.S. Lewis Journal* 4, 2010, 209–12.
13. Play Review: [The Screwtape Letters by C.S. Lewis](#). Starring Anthony Lawton and Kim Carson, adapted by Anthony Lawton, produced by the Lantern Theater Company, performed at St. Stephen's Theater, Philadelphia, PA, May 30, 2010. *Sehnsucht: The C.S. Lewis Journal* 4, 2010, 153–56.
14. Play Review: [Freud's Last Session by Mark St. Germain](#). Starring Mark H. Dold and Martin Rayner, produced by The Barrington Stage Company, performed at The Marjorie Deane Little Theater, NY, November 21, 2010. *Sehnsucht: The C.S. Lewis Journal* 4, 2010, 157–60.
15. [C. S. Lewis on the Final Frontier: Science and the Supernatural in the Space Trilogy](#) by Sanford Schwartz (Oxford UP, 2009). *Sehnsucht: The C.S. Lewis Journal* 3, 2009, 101–10.
16. [Planet Narnia: The Seven Heavens in the Imagination of C. S. Lewis](#) by Michael Ward (Oxford UP, 2008). *Sehnsucht: The C.S. Lewis Journal* 2.1, 2008, 83–98.

AWARDS, HONORS, & APPOINTMENTS

1. Scholar-in-Residence, The Kilns (C.S. Lewis's home), Headington/Oxford, UK, Nov–Dec 2024.
2. Presidential Fellowship, Baylor University. This distinctive non-service award from the Graduate School is given to only the top 1–2% of applicants each year. \$8,000/year for five years, 2016–2021.
3. Winner, [Outstanding Research Award](#), Baylor. \$400. Fall 2020 (*travel cancelled due to COVID-19*).
4. [The Robert G. Collmer Family Archival Research Fellowship](#), Baylor University English Department. \$2,000 for archival dissertation research. Summer 2020 (*research travel cancelled due to COVID-19*).
5. Full Tuition Scholarship, T. S. Eliot International Summer School 2020 (*cancelled due to COVID-19*).
6. 2018 Mythopoeic Scholarship Award in Inklings Studies Winner for *The Inklings and King Arthur*.
7. Annual Eliot Seminar Prize, "[Re]Cycled Fragments: The End of *Sweeney Agonistes*," International T. S. Eliot Society, 2018. \$100 prize.
8. First Place for Best Graduate Student Paper, "Barfieldiana: Owen Barfield and the Matter of Britain," 20th Annual Conference of the C. S. Lewis and Inklings Society, Tulsa, OK, April 2017.
9. Second Place Winner, Modern/Contemporary Research Seminar Graduate Student Paper Prize, "Spirits on Stage: Rosicrucian Magic in *The Countess Cathleen*," Baylor, 2017.

PRESENTATIONS

KEYNOTE SPEECHES

1. “A Time to Search: Temporal Narratives in Fantasy Literature.” *O Senhor dos Anéis: 70 Anos de A Sociedade do Anel. Il Jornada de Estudos Mitopoéticos*, São Paulo, Brazil; presented virtually (7/25/24).
2. “Cruel and Cold: Tolkien’s *The Homecoming of Beorhtnoth Beorhthelm’s Son* and Modern Drama.” Signum University’s Mythmoot V, Leesburg, VA; presented virtually (6/24/23).
3. “[The Holy Grail from the Gospels to the Vault of the Adepti](#).” Presbyterian Heritage Center Conference, Montreat, NC (9/8/22).
4. “Real Magic from Tolkien’s Time: Academic Approaches to Magic in the Inklings’ Milieu.” Signum University’s Sunshine Moot 2022, Winter Park, FL; presented virtually (4/2/22).
5. “The Inklings Among Other Arthurs.” Southern California C. S. Lewis Society, Redlands, CA (3/9/19).
6. “[Real Modernisms: Revising \(Meta\)Fictional Modernist Narratives](#).” Mythmoot IV, Leesburg, VA (6/4/17).
7. “Charles Williams and Friendship *sub specie Arthuriana*.” Frances Ewbank Colloquium on C. S. Lewis and Friends, Upland, IN (6/3/16).

CONFERENCE PAPERS

1. “[Our Dear Charles Williams](#): Tolkien’s Friendship with the Oddest Inkling.” Mythcon 53: Fantasies of the Middle Lands; presented virtually (8/3/24).
2. “‘Buttocks to Caucasia!’ Tolkien Grumbling Along in Williams’s Wain.” New York Tolkien Society, NYC (6/15/24).
3. “Tolkien and Williams as World-Builders.” Signum University’s Buckeye Moot; presented virtually (9/30/22).
4. “Magical Theatrics: Remaking Ancient Ritual on the Modern Stage.” Mythmoot IX, Dulles, VA (6/26/22).
5. “Religious Drama: Does It Work?” International T. S. Eliot Society Annual Meeting, online (10/3/20).
6. “Treading the Board(er)s: Mysticism and Magic in Irish Occult Theatrical Networks.” American Conference for Irish Studies, Houston, TX, April 1–4, 2020 (*cancelled due to COVID-19*).
7. “Sister of my Soul: Coercion and Control in Occult Theatrical Networks.” Midwest Modern Language Association, Chicago, IL (11/16/19).
8. “They Have the Cathedral in Common: T. S. Eliot and Charles Williams as Canterbury Playwrights.” Annual Meeting of the International T. S. Eliot Society, St. Louis, MO (9/28/19).
9. “Sympathizing with the Dead: *A Christmas Carol* as Hospitable Medium.” Midwest Victorian Studies Association, Fort Worth, TX (4/27/19).
10. “‘The dread forbidden wine’: Yeats’s Early Occult Dramas.” American Conference for Irish Studies Southern Regional Meeting, The College of Charleston, Charleston, SC (2/1/19).
11. “The Red Side of the Green Ground: W. B. Yeats on Conflict and Creation Care.” Baylor Symposium on Faith and Culture, Waco, TX (10/24/18).
12. “[Re]Cycled Fragments: The End of *Sweeney Agonistes*.” Annual Meeting of the International T. S. Eliot Society, Atlanta, GA (9/21/18).
13. “Little Loosed Dragons: Intertextuality in *Beowulf* and the Inklings.” Texas Medieval Association Annual Conference, Waco, TX (9/30/17).

14. “Barfieldiana: Owen Barfield and the Matter of Britain.” C.S. Lewis & Inklings, Tulsa, OK (4/8/17).
15. “Spirits on Stage: Rosicrucian Magic in *The Countess Cathleen*.” American Conference on Irish Studies Annual Conference, Kansas City, MI (3/3/17).
16. “Collaboration in Community: An Application of Diana Glyer’s Theories of Influence to Higher Education.” Baylor Symposium on Faith and Culture, Waco, TX (10/28/16).
17. “The Inklings and King Arthur,” Charles Williams Society Annual General Meeting, Oxford (6/6/15).
18. “How to Handle the Hallows: Editing a 100-year-old Play for the Twenty-First Century.” Mythmoot III, Linthicum, MD (1/11/15).
19. “Arthurian Geographies in Tolkien, Williams and Lewis.” New York C. S. Lewis Society (1/10/14).
20. “King Arthur Was an Elf? An Imaginary, Composite, Inklings Arthuriad.” Mythmoot II, Linthicum, MD (12/15/13).
21. Paper, co-authored with Rebecca Tirrell Talbot: “‘Between Two Strange Hearts’: Spiritual Desolation in the Later Poetry of Gerard Manley Hopkins and Charles Williams.” Frances Ewbank Colloquium on C. S. Lewis and Friends, Upland, IN (5/29/12).
22. “Checking Out and Hooking Up: Reading Eugenides through the National Study of Youth and Religion.” Western Regional Meeting of the Conference on Christianity and Literature, Seattle, WA (5/24/12).
23. “Hallows Within and Without: Grail Relics in the Mythos of Charles Williams and J.K. Rowling.” National Popular Culture and American Culture Association, Boston, MA (4/14/12).
24. “Double Affirmation: Medieval Chronology, Geography, and Devotion in the Arthuriad of Charles Williams.” International Congress on Medieval Studies, Kalamazoo, MI (5/14/11).
25. “Charles Williams’s *War in Heaven* as a Generic Case Study.” Northeast Regional Meeting of the Conference on Christianity and Literature, NYC (3/6/10).
26. “Cosmic Longing in Lewis’s Dantean Universe.” Oxford C.S. Lewis Society’s International Colloquium on *Perelandra*, Oxford, UK (1/27/09).
27. “The Development of Lewis’s *Sehnsucht* in his Correspondence and Cultural Context.” C. S. Lewis—The Man and His Work: A 21st Century Legacy, Wake Forest, NC (10/27/07).

OTHER PRESENTATIONS

1. Panelist and Moderator: “Owen Barfield’s Core Ideas,” “The True Origins of Star Wars,” and “The Tolkien You Never Knew,” Fahrenheit 2451: Ideas Worth Saving Conference, the Internet Archive, San Francisco (1/31/25 and 2/1/25).
2. Presenter: “Future Inklings Projects.” [The Inkling Folk Fellowship](#), online (1/24/25).
3. Host: “The Inklings and King Arthur,” “Lewis, the Inklings, and the Longing for Beauty,” and “Lewis and the Flourishing Life” breakout sessions. [The C.S. Lewis Conference & Faculty Forum](#), Amherst, MA (*upcoming*, November 2024).
4. Presenter: “‘Our Dear Charles Williams’: Tolkien’s Friendship with the Oddest Inkling.” [The Inkling Folk Fellowship](#), online (7/19/24).
5. Panelist: “Friends in Literary Co-Inherence.” C. S. Lewis & Kindred Spirits Connected Society / [Agora Christi Foundation](#), Iași, Romania; presented virtually (3/22/24).
6. Workshop Leader: “Yellow Stockings: Yes or No? Using Rogerian Rhetoric on Tom Bombadil.” Signum University’s MiddleMoot 202, Kansas City, MO; presented virtually (10/8/22).
7. Workshop Leader: “How to Present at Conferences.” Signum University’s Mythmoot IX, Dulles, VA (6/24/22).
8. Host: Thesis Panel. Signum University’s Mythmoot VIII, Leesburg, VA; presented virtually (6/25/21).

9. Host: "[Thesis Theater: Gwen Grant](#)—Sound and Ritualistic Language in Charles Williams' *War in Heaven*." Signum University, online (10/8/20).
10. Panelist: "[What is Signum Culture?](#)" Signum University (12/12/19).
11. Moderator: "Literature and Trauma," Midwest Modern Language Association, Chicago, IL (11/15/19).
12. Presenter: "[Zotero Training](#)." Signum University (6/9/19).
13. Panelist: "[Mental Health in the Academy](#)." Signum University (10/4/18).
14. Presenter: "[How to Present at Conferences](#)." Signum University (5/28/18).
15. Host: "[Transhumanism in Literature Roundtable](#)." Signum University (3/29/18).
16. Panelist: "[The Inklings and King Arthur](#)," Symposium with Brenton Dickieson and Malcolm Guite, moderated by Corey Olsen, Signum University (2/5/18).
17. Host: "[Faculty Chat with John Garth](#)." Signum University (12/14/17).
18. Host: "[Game of Thrones Roundtable](#)." Signum University (7/26/17).
19. Presenter: "[Special Topic Seminar: Charles Williams](#)." Signum University (6/21/17).
20. Host: "[Thesis Theatre—Katherine Sas](#)." Signum University (5/18/17).
21. Panelist: "The Future of Inklings Studies." C.S. Lewis & Inklings, Tulsa, OK (4/8/17).
22. Host and Panelist: "On Being a Public Intellectual," Signum University, LITZ 5301: Research Methods (1/24/17).
23. Host: "[One Fantastic Rogue Beast](#)." Signum University (1/7/17).
24. Panelist: "[Christmas Faculty Roundtable 2016](#)." Signum University (12/23/16).
25. Host: "[Thesis Chat: Tolkien's Use Of Folklore—Penelope Holdaway](#)." Signum University (10/29/16).
26. Host: "[Thesis Theatre: Aaron Masters & Dan Kinney](#)." Signum University (9/17/16).
27. Panelist: "The Future of Inklings Studies." Colloquium on C. S. Lewis and Friends, Upland, IN (6/3/16).
28. Host: "[Q&A with Dr. Andrew Higgins](#)." Signum University (10/2/15).
29. Panelist: "Fantasy and Faith." The Mythopoeic Society's Mythcon 45, Norton, MA (8/10/14).
30. Moderator: "The Inklings and King Arthur," Mythcon 45 (8/10/14).

PODCAST APPEARANCES (selected)

1. "[Ideas Worth Saving](#)." *Pints with Jack*, hosted by David Bates (1/4/25).
2. "[Preserving the old, looking forward, & Censorship](#)." *Becoming Who We Are*, hosted by Kendall McCullough (12/23/24)
3. "[It's Complicated](#)." *Today's Tolkien Times*, hosted by Alan Sisto (8/9/24).
4. "[Modernist Drama and Ceremonial Magic](#)." *The Oddcast from The Secret History of Western Esotericism Podcast*, hosted by Earl Fontainelle (5/1/24).
5. "[Jack's Bookshelf: Charles Williams](#)." *Pints with Jack*, hosted by David Bates (4/30/24).
6. "[Socratic Hour](#)." *Men with Chests*, hosted by Joseph Weigel (2/15/24).
7. "[Occult, Magic, and the Inklings](#)." *Becoming Who We Are*, hosted by Kendall McCullough (11/15/23).
8. "[New Charles Williams Poems](#)." *The Inklings Variety Hour* (11/6/23).
9. "[How Can We Learn to Speak the Language of the Other?](#)" *The Whole Church*, hosted by Joshua Noel

(8/16/23).

10. "[The Rings of Power Season 1 Reflections.](#)" *All About Jack*, hosted by William O'Flaherty (10/24/22).
11. "[Initial Reactions to The Rings of Power.](#)" *All About Jack* (9/7/22).
12. "[Charles Williams and the End of Descent Into Hell.](#)" *The Inklings Variety Hour* (1/7/22).
13. "[The Inklings as Creative Writers.](#)" *The Inklings Variety Hour* (1/11/24).
14. "[New Charles Williams Poems!](#)" *The Inklings Variety Hour* (11/6/23).
15. "[Charles Williams Q&A.](#)" *The Inklings Variety Hour* (3/28/23).
16. "[Till We Have Faces Chapters 5–6.](#)" *The Inklings Variety Hour* (5/3/22).
17. "[Descent Into Hell Chapters 8–10.](#)" *The Inklings Variety Hour* (5/3/22).
18. "[Descent Into Hell Chapters 3–4.](#)" *The Inklings Variety Hour* (5/3/22).
19. "[Rings of Power Season 2 Trailer Reaction.](#)" *The Inklings Variety Hour* (5/20/24).
20. "[Shall These Bones Breathe?](#)" *The Inklings Variety Hour* (8/1/23).
21. "[How Imaginary Worlds Teach Us to Care for This One.](#)" *This is The End: Pop Culture & Collapse*, hosted by Daniel Jun Kim (2/9/22).
22. "[Charles Williams: The Discarded Mage.](#)" *The Wade Center Podcast*, hosted by Crystal and David Downing (11/14/19).
23. "[The Inklings and King Arthur.](#)" *Agnus*, hosted by Glenn McDorman (3/9/19).
24. "[Arthur of the Century.](#)" *The Prancing Pony*, hosted by Sean Marchese and Alan Sisto (11/11/18).
25. "[The Inklings and King Arthur.](#)" *All About Jack* (2/16/18).
26. "[Sorina Higgins, Scholar/Poet.](#)" *IAM Conversations*, hosted by Christy Tennant (8/16/12).

INTERVIEWS

1. [The Forge of Friendship](#), documentary about C.S. Lewis and J.R.R. Tolkien, forthcoming from Eastgate Creative.
2. "[Camelot to Star Wars: Why King Arthur Still Matters.](#)" Dominic De Souza, Legend Fiction's LegendHaven Conference (10/14/23).
3. "[Inklings Scholar Interview](#)" on *Fellowship & Fairydust*. G. Connor Salter (1/31/24).
4. "[The Inklings and King Arthur](#)" on *The Mars Hill Audio Journal* 143. Ken Myers (5/3/19).
5. "[Sorina Higgins discusses Charles Williams and the Inklings](#)" on *Image for Hire*. "The Skräuss," Milwaukee RiverWest Radio (10/2/18).
6. Guest Poet on *Poets' Pause*, Berks Community TV. Doug Arnold (8/13/08).

TEACHING EXPERIENCE

COURSES TAUGHT or PRECEPTED (Selected)

1. Modernism & Magic (forthcoming, spring 2025)
2. C.S. Lewis: An Author of Myth and Meaning (Nov. 2024)
3. Arthurian Literature
4. Tolkien's Wars and Middle-earth (Preceptor with John Garth)
5. Beowulf Through Tolkien (Preceptor with Tom Shippey)
6. Lewis and Tolkien (Preceptor with Corey Olsen)
7. An Introduction to The Oddest Inkling
8. Poetry in Tolkien's Time
9. *Till We Have Faces*: Lewis's Finest Work
10. Tolkien & Magic
11. Tolkien's Ents and the Environment
12. Fantasy and Science Fiction of C. S. Lewis
13. The Inklings and King Arthur (Preceptor with Maggie Parke & Gabriel Schenk)
14. The Return of King Arthur (Preceptor with Gabriel Schenk as Lecturer)
15. An Introduction to Arthurian Legend
16. Here Be Dragons
17. Introduction to Poetry
18. Creative Writing
19. Creative Writing: Poetic Meter
20. Creative Writing: Poetry in Forms
21. Thinking, Writing, and Research—Theme: "What Does It Mean to Be Human?"
22. Thinking and Writing—Theme: "Vocation"
23. College Writing / College English II / College English I
24. Fundamentals of Writing
25. Writing in the Humanities
26. Rhetoric and Composition
27. British Literature—Themes: "Political Leadership" and "Creation Care"
28. Writing for Publication
29. Christian Classics and Composition
30. Shakespearean Readers' Theatre
31. Survey of British Literature
32. Survey of World Literature
33. Literature and Mental Health

GUEST LECTURES

1. Workshop: “How to Read & Write Like an Inkling.” Northwind Institute’s Center for Faith & Writing (*upcoming*, October 2024).
2. “Charles Williams and *The Place of the Lion*.” Smith College, Northampton, MA (4/22/24).
3. Pre-show lecture about Charles Williams’s plays *The House by the Stable* and *Grab and Grace*. Acacia Theatre, Milwaukee, WI (3/17/24).
4. “[Dramatizing and Modernizing an Occult Romantic Theology](#),” Northwind Seminary and the Marion E. Wade Center, Wheaton, IL (10/25/23).
5. “Tolkien and Christianity,” Bluefield University (9/21/23)
6. “Choreographing the Archetypes: Charles Williams & the Tarot,” Lake Forest College (10/24/22)
7. “[Charles Williams’s Hermetic Foundations](#),” Northwind Seminary (9/7/21).
8. “Charles Williams’s Arthuriad: An Introduction,” Signum University (6/4/19).
9. “Tracing Themes in *Taliessin Through Logres*,” Signum University (6/6/19).
10. “The Inklings and Literary Criticism,” with Dr. Corey Olsen, Signum University (4/4/17).
11. “Overview of Critical Theory,” with Dr. Corey Olsen, Signum University (2/21/17).
12. “Little Loosed Dragons: Intertextuality in *Beowulf* and the Inklings,” Signum University (3/13/2015).
13. “[Heraldry of Heaven](#): The Development of *Sehnsucht* in the Writings of C.S. Lewis,” Signum University (10/7/14).

MENTORSHIPS

1. Mentor, NeMLA 2023 Job Clinic: Elizabeth Laughlin. March 2023.
2. Mentor, Patrick Henry College: Katherine E. Forster, Directed Writing Project in Poetry. Spring 2022.
3. Thesis Reader, Signum University: [Jacob R. Schreiner](#), *Sub-Creation Through Speech-Acts in Tolkien’s Legendarium*. 2022.
4. Thesis Reader, Signum University: [Mark Lachniet](#), *Hacker as Magician in Cybermancer Fiction*. 2020.
5. Thesis Director, Signum University: [Gwen Grant](#), *Sound and Ritualistic Language in Charles Williams’ War in Heaven*. 2020. Subsequently published in [Aries 23\(2\):1–37](#) (December 2021).

SERVICE

TO THE PROFESSION

1. Conference Organizer of “Fahrenheit 2451: Ideas Worth Saving,” at the Internet Archive, San Francisco, CA. *Upcoming*, Jan 31–Feb 1, 2025.
2. Host of a monthly “Author’s Circle,” at which financial patrons critique my work and share their own for constructive feedback and revision suggestions. 2023 to present.
3. Host & Organizer of “Ready, Professor One?” a fellowship-and-support group for faculty who had to pivot swiftly to online and hybrid teaching modalities. 2020.
4. Outside Reader of abstracts for *Discovering Dune: Essays on Frank Herbert’s Epic Saga* Edited by Dominic J. Nardi and N. Trevor Brierly (McFarland, 2022).
5. Reviews Editor for *Sehnsucht: The C. S. Lewis Journal*, 2010–2016.

TO SIGNUM UNIVERSITY

13. Graduation Coordinator, 2018–2022.
14. Member of New England Moot Organization Team, Derry, NH, 2022.
15. Conference Organizer of TexMoot 2022, Austin (2/12/22).
16. Conference Organizer of TexMoot 2021, online (2/13/21).
17. Faculty Representative Member of the Board, 2019–2020.
18. Conference Organizer of TexMoot 2020, Houston, TX (2/8/20).
19. Thesis Panel Chair and Organizer, Mythmoot VI, Leesburg, VA (June 2019).
20. Conference Organizer of TexMoot 2019, Waco, TX (1/19/19).
21. Conference Organizer of TexMoot 2018, Fort Worth, TX (1/13/18).
22. Thesis Panel Chair and Organizer, “Where Imagination Takes Us: Investigations into Literary Traditions Old and New,” Mythmoot IV, Leesburg, VA (6/3/17).
23. Thesis Panel Chair and Organizer, “Women and Men: Gender, Imagination, and the Chain of Being in Lewis and Tolkien,” Mythmoot IV, Leesburg, VA (6/4/17).

TO BAYLOR UNIVERSITY

21. Graduate Student Representative, Teaching, Learning, and Technology Committee, 2020—2021.
22. English Department Representative, Graduate Student Association, 2019–2021. Representative of the Month, November 2020. Host of a discussion on Jemar Tisby’s book *The Color of Compromise*, October 2020. Member of committees on Academic Affairs, Constitutional Revision, Policy, and Mental Health.
23. Panelist, “With All Your Heart, Soul, and Mind: A Conversation on Faith and Graduate School,” Graduate Student Association (10/20/20).
24. Panelist, Group Discussion on Mental Health, MacNair Scholar’s Workshop (7/31/20).
25. Colloquium Instructor, Honors College, 2018–2019 (once per semester).
26. Alternate English Department Representative, Graduate Student Association, 2018–2019.
27. Convener, Modern/Contemporary Research Seminar, 2017–2018.

TO LEHIGH CARBON COMMUNITY COLLEGE

28. Faculty Adviser to *Xanadu* literary club and magazine, 2012–2016.

TO THE COMMUNITY

29. Volunteer at the Chenango SPCA. Assisting with dogs and cats rescued from the community. *Present*.
30. Certified poll worker for the Chenango County Board of Elections. 2024.
31. Host of Food & Film Fellowship, monthly discussions of movies on current events and ideas. *Present*.
32. Podcast Host of *1619 & 1776*. An exploration of debates in contemporary American Christianity via interviews with members of the clergy. 2022–2023.
33. Host & Organizer of “Daily Choices,” leading online discussions in ethical, sustainable living; waste reduction; gardening & composting. Inviting & coordinate guest speakers on anti-racism, diversity education, prison reform, & ecology. 2020–2021.