

697 Pat Farley Road  
South New Berlin, NY 13843  
(484) 866-2147



[higgins.sorina@gmail.com](mailto:higgins.sorina@gmail.com)  
<http://www.sorinahiggins.com/>  
ORCID 0000-0003-1766-2126

## EDUCATION

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### **Ph.D. in English Literature, 2021**

Baylor University, Waco, TX

*From Thaumaturgy to Dramaturgy: Staging Occult Modernism*

Director: Richard Rankin Russell; Committee: Julia Daniel, Philip Jenkins, Sarah Gilbreath Ford

### **M.A. in English Literature, 2007**

The Bread Loaf School of English, Middlebury College, Middlebury, VT

*Heraldry of Heaven: The Development of Sehnsucht in the Writings of C. S. Lewis*

Adviser: John Fyler; Second Reader, Isobel Armstrong

### **B.A. in English and Music, *magna cum laude*, 2002**

Gordon College, Wenham, MA

### **Certificate of Biblical Studies, *magna cum laude*, 1998**

The Berkshire Institute for Christian Studies, Lenox, MA

## EMPLOYMENT EXPERIENCE

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**Consultant**, Wyrldhoard: Services for Writers (online), *present*.

**Founding Editor-in-Chief**, the Signum University Press (online), 2022–2023

**Faculty Member**, Signum University (online), 2014–2023

**Graduate Writing Consultant**, Baylor University, Waco, TX, fall 2021

**Teacher of Record**, Baylor University, Waco, TX, 2016–2021

**Chair of the Language and Literature Department**, Signum University (online), 2015–2019

**Adjunct Faculty Member**, The King's College, New York City, Spring 2016

**Adjunct Faculty Member**, Lehigh Carbon Community College, Schnecksville, PA, 2010–2016

**Adjunct Faculty Member**, Penn State Lehigh Valley, Center Valley, PA, 2012–2013

**Instructor and Course Designer**, Master's Academy of Fine Arts, Greenville, PA, 2005–2010

**English Teacher**, Players of the Stage Fine Arts Center, Allentown, PA, 2006–2008

**English Teacher**, Lehigh Valley Christian High School, Allentown, PA, 2008–2009

**Adjunct Faculty Member**, Berkshire Institute for Christian Studies, Lenox, MA, 2003–2004

**Teaching Assistant**, Berkshire Institute for Christian Studies, Lenox, MA, 2002

## **PUBLICATIONS**

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### **FORTHCOMING**

- An Introduction to The Oddest Inkling, Charles Williams.* A work of popular scholarship from Apocryphile Press.
- Gardeners of the Galaxies: How Imaginary Worlds Teach Us To Care for this One.* An academic essay collection, co-edited with Brenton Dickieson, on the ethical turn in speculative fiction.
- Shall These Bones Breathe?* A collection of short stories (under consideration).
- C.S. Lewis: Writer, Scholar, Seeker.* An Audible Original course from Wondrium/The Teaching Company. Nov. 16, 2023.

### **EDITED BOOKS**

- The Inklings and King Arthur: J. R. R. Tolkien, Charles Williams, C. S. Lewis, and Owen Barfield on the Matter of Britain* (Apocryphile Press, 2017).
- The Chapel of the Thorn: A Dramatic Poem* by Charles Williams (Apocryphile Press, 2014).
- The Soul of Wit.* Prize-Winning Flash Fiction and Short-Form Poetry from Signum University's "Almost an Inkling" Creative Writing Contest 2015 (Oloris Press, 2016).

### **REFEREED ARTICLES**

- "Spirits on Stage: Rosicrucian Magic in *The Countess Cathleen*." *International Yeats Studies* Vol. 6, Is. 1 (January 2022). 21–45.
- "[Re]Cycled Fragments: The End of *Sweeney Agonistes*." *The T. S. Eliot Studies Annual* Vol. 3 (October 2021). 181–213.
- "Charles Williams and Friendship Sub Specie Arthuriana." *VII: Journal of the Marion E. Wade Center* (December 2018). 31–50.
- "Double Affirmation: Medievalism as Christian Apologetic in the Arthurian Poetry of Charles Williams." *Journal of Inklings Studies*, vol. 3, no. 2 (October 2013). 59–96.
- "Is a 'Christian' Mystery Story Possible? Charles Williams' *War in Heaven* as a Generic Case Study." *Mythlore* vol. 30 no. 1/2 issue 115/116 (Fall/Winter 2011). 77–90.

### **OTHER PUBLICATIONS**

- "'The Weird Dominions of the Infinite': Edgar Allan Poe and the Scientific Gothic." *Penumbra: A Journal of Weird Fiction* No. 1 (Summer 2020). 203–23.
- "The Inklings Among Other Arthurs." *The Lamp-Post*, vol. 37/38, no. 3/1 (2018). 35–67.
- "Intertextuality in *Beowulf* and the Inklings." *The Lamp-Post*, vol. 36, no. 2 (2018). 30–41.
- "Introduction—Present and Past: The Inklings and King Arthur." *The Inklings and King Arthur* (Apocryphile Press, 2017). 1–11.
- "The Matter of Logres: Arthuriana and the Inklings." *The Inklings and King Arthur* (Apocryphile Press, 2017). 25–59.
- Introduction. *Taliessin through Logres and The Region of the Summer Stars* by Charles Williams (Apocryphile Press, 2016). 1–16.

“The Development of *Sehnsucht* in the Letters of C.S. Lewis.” New York C.S. Lewis Society *Bulletin* 471 (January/February 2016). 1–10.

Introduction. *The Chapel of the Thorn: A Dramatic Poem*, by Charles Williams, edited by Sørina Higgins, (Apocryphile Press, 2014). 5–38.

“Arthurian Geographies in Tolkien, Williams and Lewis.” New York C.S. Lewis Society *Bulletin* 462 (July/August 2014). 1–8.

“Is a ‘Christian’ Mystery Story Possible? Charles Williams’ *War in Heaven* as a Generic Case Study.” *Christianity and the Detective Story*, Walter Raubicheck and Anya Morlan, eds. (Cambridge Scholars, 2013). 2–19.

## **PUBLIC-IMPACT WORK**

Blog: *The Oddest Inking: An Exploration of the Works of Poet Charles Williams*. 2013–present.

*1619 & 1776*. A podcast exploring contemporary American Christianity. Launched June 20<sup>th</sup>, 2022.

## **CREATIVE WORK**

Poetry Collection: *Caduceus* (David Robert Books, 2012).

Poetry Chapbook: *The Significance of Swans* (Finishing Line Press, 2008).

Poems in journals, including *Alive Now*, *Avatar Review*, *The BioLogos Forum*, *The Deronda Review*, *The Eclectic Muse*, *idiom*, *Innisfree*, *The Lyric*, *Mythic Circle*, *Perspectives*, *Radix*, *Relief*, *Studio*, and *Windhover*.

## **AWARDS & HONORS**

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**Presidential Fellowship**, Baylor University. This distinctive non-service award from the Graduate School is given to only the top 1–2% of applicants each year. \$8,000/year for five years, 2016–2021.

**Winner, Fall 2020 Outstanding Research Award**, Baylor University. This competitive award exists to promote the research productivity of graduate students. \$400 in travel funding for dissertation research (*research travel cancelled due to COVID-19*).

**The Robert G. Collmer Family Archival Research Fellowship**, Baylor University English Department. \$2,000 for archival dissertation research, for summer 2020 (*research travel cancelled due to COVID-19*).

**Full Tuition Scholarship**, T. S. Eliot International Summer School 2020 (*cancelled due to COVID-19*).

**Third Place Winner** in the Ph.D. classification of **the Three-Minute Thesis Contest**, spring 2020.

**2018 Mythopoeic Scholarship Award in Inklings Studies Winner** for *The Inklings and King Arthur* (Apocryphile Press, 2017) from the Mythopoeic Society.

**Annual Eliot Seminar Prize**, “[Re]Cycled Fragments: The End of *Sweeney Agonistes*,” Annual Meeting of the International T. S. Eliot Society, Atlanta, GA, September 2018. \$100 prize.

**First Place for Best Graduate Student Paper**, “Barfieldiana: Owen Barfield and the Matter of Britain,” at The 20<sup>th</sup> Annual Conference of the C. S. Lewis and Inklings Society, Tulsa, OK, April 2017.

**Second Place Winner**, Modern/Contemporary Research Seminar Graduate Student Paper Prize, “Spirits on Stage: Rosicrucian Magic in *The Countess Cathleen*,” Baylor University, Waco, TX, September 2017.

## **TEACHING EXPERIENCE**

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### **TEACHING POSITIONS & COURSES TAUGHT**

**Adjunct Faculty Member**, Hartwick College, Oneonta, NY  
ENGL 110: College Writing, Fall 2023

**Instructor**, Signum Portals for Adult Continuing Education  
An Introduction to The Oddest Inkling (Charles Williams), February 2023  
Creative Writing: Poetic Meter, January 2023  
Poetry in Tolkien's Time, December 2022  
Literature and Mental Health, October 2022  
Here Be Dragons, September 2022  
Creative Writing: Poetry in Forms, August 2022  
*Till We Have Faces*: Lewis's Finest Work, June 2022  
Tolkien & Magic, May 2022 and November 2022  
Tolkien's Ents and the Environment, January 2022

**Precepting Professor**, Signum University's M.A. in Language & Literature, 2014–2022  
LITD 5308: The Return of King Arthur (with Gabriel Schenk, Lecturer)  
LITD 5307: The Inklings and King Arthur (with Maggie Parke and Gabriel Schenk, Lecturers)  
LITA 5312: Tolkien's Wars and Middle-earth (with John Garth, Lecturer)  
LITD 5304: Beowulf Through Tolkien (with Tom Shippey, Lecturer)  
LITA 5302: Lewis and Tolkien (with Corey Olsen, Lecturer)

**Teacher of Record**, Baylor University, Waco, TX, 2016–2021  
ENG 1302: Thinking and Writing—Theme: "Vocation"  
ENG 1304: Thinking, Writing, and Research—Theme: "What Does It Mean to Be Human?"  
ENG 2301: British Literature—Themes: "Political Leadership" and "Creation Care"

**Adjunct Faculty Member**, The King's College, New York City, Spring 2016  
LIT 254: Fantasy and Science Fiction of C. S. Lewis

**Adjunct Faculty Member**, Lehigh Carbon Community College, Schnecksville, PA, 2010–2016  
ENG 235: Creative Writing  
ENG 215: Introduction to Poetry  
ENG 106: College English II  
ENG 105: College English I  
ENG 100: Fundamentals of Writing

**Adjunct Faculty Member**, Penn State Lehigh Valley, Center Valley, PA, 2012–2013  
ENGL 202-B: Writing in the Humanities  
ENGL 015: Rhetoric and Composition

**English Teacher**, Lehigh Valley Christian High School, Allentown, PA, 2008–2009  
Survey of British Literature, Survey of World Literature, Introduction to Literary Genres and Themes  
Creative Writing, & Drama

**Instructor and Course Designer**, Master's Academy of Fine Arts, Greenville, PA, 2005–2010  
Creative Writing, Literature & Language Arts, Music Composition, Music History, Study Skills

**English Teacher**, Players of the Stage Fine Arts Center, Allentown, PA, 2006–2008  
Advanced Inklings, Beginning Inklings, Intro to Philosophy, Shakespearean Readers' Theatre

**Adjunct Faculty Member**, Berkshire Institute for Christian Studies, Lenox, MA, 2003–2004

ENG 230: Writing for Publication

ENG 117: Christian Classics and Composition

**Teaching Assistant**, Berkshire Institute for Christian Studies, Lenox, MA, 2002

ENG 117: Christian Classics and Composition

## GUEST LECTURES

**Guest Lecturer**, Lake Forest College.

“Choreographing the Archetypes: Charles Williams & the Tarot” (10/24/22)

**Distinguished Lecturer in Romantic Theology**, Northwind Seminary.

Lecture on Charles Williams’s play, upcoming (October 2023)

“Charles Williams’s Hermetic Foundations” (9/7/21)

**Guest Lecturer**, Signum University.

“Charles Williams’s *Arthurian*: An Introduction” (6/4/19)

“Tracing Themes in *Taliessin Through Logres*” (6/6/19)

“The Inklings and Literary Criticism,” with Dr. Corey Olsen (4/4/17)

“Overview of Critical Theory,” with Dr. Corey Olsen (2/21/17)

“Little Loosed Dragons: Intertextuality in *Beowulf* and the Inklings” (3/13/2015)

“Heraldry of Heaven: The Development of *Sehnsucht* in the Writings of C.S. Lewis” (10/7/14)

## MENTORSHIPS

**Mentor**, NeMLA 2023 Job Clinic, working on a Cover Letter with Elizabeth Laughlin. March 2023

**Mentor**, Patrick Henry College: Katherine E. Forster, Directed Writing Project in Poetry, spring 2022

**Thesis Second Reader**, Signum University

Jacob R. Schreiner, *Sub-Creation Through Speech-Acts in Tolkien’s Legendarium*, 2022

Mark Lachniet, *Hacker Qua Magician in Cybermancer Fiction*, 2020

**Thesis Director**, Signum University

Gwen Grant, M.A. Thesis, “Charles Williams’s Magical Language,” 2020

## PLENARY TALKS

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“Cruel and Cold: Tolkien’s *The Homecoming of Beorhtnoth Beorhthelm’s Son* and Modern Drama.”

Signum University’s Mythmoot V, Leesburg, VA (6/24/23).

“The Holy Grail from the Gospels to the Vault of the Adepti.” Presbyterian Heritage Center Conference, Montreat, NC (9/8/22).

“Real Magic from Tolkien’s Time: Academic Approaches to Magic in the Inklings’ Milieu.” Signum University’s Sunshine Moot 2022; online presentation (4/2/22).

“The Inklings Among Other Arthurs.” Southern California C. S. Lewis Society, Redlands, CA (3/9/19).

“Real Modernisms: Revising (Meta)Fictional Modernist Narratives.” Signum University’s Mythmoot IV, Leesburg, VA (6/4/17).

“Charles Williams and Friendship *sub specie Arthuriana*.” Frances Ewbank Colloquium on C. S. Lewis and Friends, Upland, IN (6/3/16).

## CONFERENCE PRESENTATIONS

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- Conversation with Dominic De Souza about Arthuriana's ongoing relevance. Legend Fiction's LegendHaven Conference. (upcoming 10/14/23).
- Workshop: "Yellow Stockings: Yes or No? Using Rogerian Rhetoric on Tom Bombadil." Signum University's MiddleMoot 2002; online presentation (10/8/22).
- Talk: "Tolkien and Williams as World-Builders." Signum University's Buckeye Moot; online presentation (9/30/22).
- Paper: "Magical Theatrics: Remaking Ancient Ritual on the Modern Stage." Signum University's Mythmoot IX, Dulles, VA (6/26/22).
- Workshop: "How to Present at Conferences." Signum University's Mythmoot IX, Dulles, VA (6/24/22).
- Paper: "Religious Drama: Does It Work?" Annual Meeting of the International T. S. Eliot Society, online (10/3/20).
- Paper: "Treading the Board(er)s: Mysticism and Magic in Irish Occult Theatrical Networks." American Conference for Irish Studies, Houston, TX, April 1-4, 2020 (*cancelled due to COVID-19*).
- Paper: "Sister of my Soul: Coercion and Control in Occult Theatrical Networks." Midwest Modern Language Association, Chicago, IL (11/16/19).
- Moderator: "Literature and Trauma," Midwest Modern Language Association, Chicago, IL (11/15/19).
- Paper: "They Have the Cathedral in Common: T. S. Eliot and Charles Williams as Canterbury Playwrights." Annual Meeting of the International T. S. Eliot Society, St. Louis, MO (9/28/19).
- Seminar Paper: "Sympathizing with the Dead: *A Christmas Carol* as Hospitable Medium." Midwest Victorian Studies Association, Fort Worth, TX (4/27/19).
- Paper: "'The dread forbidden wine': Yeats's Early Occult Dramas." American Conference for Irish Studies Southern Regional Meeting, The College of Charleston, Charleston, SC (2/1/19).
- Seminar Paper: "[Re]Cycled Fragments: The End of *Sweeney Agonistes*." Annual Meeting of the International T. S. Eliot Society, Atlanta, GA (9/21/18).
- Paper: "The Red Side of the Green Ground: W. B. Yeats on Conflict and Creation Care." Baylor Symposium on Faith and Culture, Waco, TX (10/24/18).
- Paper: "Little Loosed Dragons: Intertextuality in *Beowulf* and the Inklings." Texas Medieval Association Annual Conference, Waco, TX (9/30/17).
- Roundtable Participant: "The Future of Inklings Studies." C.S. Lewis & Inklings, Tulsa, OK (4/8/17).
- Paper: "Barfieldiana: Owen Barfield and the Matter of Britain." C.S. Lewis & Inklings, Tulsa, OK (4/8/17).
- Paper: "Spirits on Stage: Rosicrucian Magic in *The Countess Cathleen*." American Conference on Irish Studies Annual Conference, Kansas City, MO (3/3/17).
- Paper: "Collaboration in Community: An Application of Diana Glyer's Theories of Influence to Higher Education." Baylor Symposium on Faith and Culture, Waco, TX (10/28/16).
- Roundtable Participant: "The Future of Inklings Studies." Frances Ewbank Colloquium on C. S. Lewis and Friends, Upland, IN (6/3/16).
- Presentation: "The Inklings and King Arthur," Charles Williams Society Annual General Meeting, Oxford University (6/6/15).
- Paper: "How to Handle the Hallows: Editing a 100-year-old Play for the Twenty-First Century." Signum University's Mythmoot III, Linthicum, MD (1/11/15).
- Roundtable Participant: "Fantasy and Faith." The Mythopoeic Society's Mythcon 45, Norton, MA (8/10/14).

- Moderator: “The Inklings and King Arthur,” Mythcon 45 (8/10/14).
- Paper: “Arthurian Geographies in Tolkien, Williams and Lewis.” NY C. S. Lewis Society (1/10/14).
- Paper: “King Arthur Was an Elf? An Imaginary, Composite, Inklings Arthuriad.” Signum University’s Mythmoot II, Linthicum, MD (12/15/13).
- Paper, co-authored with Rebecca Tirrell Talbot: “‘Between Two Strange Hearts’: Spiritual Desolation in the Later Poetry of Gerard Manley Hopkins and Charles Williams.” Frances Ewbank Colloquium on C. S. Lewis and Friends, Upland, IN (5/29/12).
- Paper: “Checking Out and Hooking Up: Reading Eugenides through the National Study of Youth and Religion.” Western Regional Meeting of the Conference on Christianity and Literature, Seattle, WA (5/24/12).
- Paper: “Hallows Within and Without: Grail Relics in the Mythos of Charles Williams and J.K. Rowling.” National Popular Culture and American Culture Association, Boston, MA (4/14/12).
- Paper: “Double Affirmation: Medieval Chronology, Geography, and Devotion in the Arthuriad of Charles Williams.” International Congress on Medieval Studies, Kalamazoo, MI (5/14/11).
- Paper: “Charles Williams’s *War in Heaven* as a Generic Case Study.” Northeast Regional Meeting of the Conference on Christianity and Literature, NYC (3/6/10).
- Paper: “Cosmic Longing in Lewis’s Dantean Universe.” Oxford C.S. Lewis Society’s International Colloquium on *Perelandra*, Oxford, UK (1/27/09).
- Paper: “The Development of Lewis’s *Sehnsucht* in his Correspondence and Cultural Context.” C. S. Lewis—The Man and His Work: A 21<sup>st</sup> Century Legacy, Wake Forest, NC (10/27/07).

## **INTERVIEWS & GUEST APPEARANCES**

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- Podcast Guest: “How can we learn to speak the language of the other?” *The Whole Church Podcast*, hosted by Joshua Noel (8/16/23).
- Interview: Half Pint Session (“Signum University Press”), *Pints with Jack*, hosted by David Bates (3/29/23).
- Interview: “*The Rings of Power* Season 1 Reflections” with Charlie Starr, *Knowing and Understanding C.S. Lewis*, hosted by William O’Flaherty (10/24/22).
- Interview: “Initial Reactions to *The Rings of Power*.” *Knowing and Understanding C.S. Lewis*, hosted by William O’Flaherty (9/7/22).
- Podcast Guest Co-Host: “The Inklings Variety Hour,” episode on C. S. Lewis’s *Till We Have Faces* (1/27/21) and series on Charles Williams’s *Descent Into Hell* (5/3/22, 5/10/22, 5/23/22, and 7/7/22).
- Interview: “How Imaginary Worlds Teach Us to Care for This One,” *This is The End: Pop Culture & Collapse* (2/9/22).
- Interview: “Charles Williams: The Discarded Mage,” *Wade Center Podcast*, hosted by Crystal and David Downing (11/14/19).
- Interview: *The Mars Hill Audio Journal* 143, hosted by Ken Myers (5/3/19).
- Interview: “The Inklings and King Arthur,” *Agnus* podcast, hosted by Glenn McDorman (3/9/19).
- Interview: “Arthur of the Century,” *The Prancing Pony* podcast, hosted by Sean Marchese and Alan Sisto (11/11/18).
- Interview: “Sorina Higgins discusses Charles Williams and the Inklings,” *Image for Hire*, hosted by “The Skrauss,” Milwaukee RiverWest Radio (10/2/18).
- Interview: “The Inklings and King Arthur” *All About Jack* podcast, hosted by William O’Flaherty, (2/16/18).

Roundtable Participant: “The Inklings and King Arthur,” Signum University Symposium with Brenton Dickieson and Malcolm Guite, moderated by Corey Olsen, (2/5/18).

Roundtable Moderator and Participant: “On Being a Public Intellectual,” Signum University, LITZ 5301: Research Methods (1/24/17).

Interview: *IAM Conversations* podcast, hosted by Christy Tennant (8/16/12).

Guest Poet: “Poets’ Pause,” Berks Community TV, with host Doug Arnold (8/13/08).

## **SERVICE**

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### **TO THE PROFESSION**

**Host & Organizer** of “Ready, Professor One?” a fellowship-and-support group for faculty who had to pivot swiftly to online and hybrid teaching modalities. 2020.

**Outside Reader** of abstracts for a forthcoming academic essay collection on Frank Herbert’s *Dune* (McFarland, 2021 or 2022).

**Reviews Editor** for *Sehnsucht: The C. S. Lewis Journal*, 2010–2016.

### **TO SIGNUM UNIVERSITY**

**Member of New England Moot Organization Team**, Derry, NH, 2022.

**Graduation Coordinator**, 2018–2022.

**Conference Organizer** of the Annual Texas Literature and Language Symposium: TexMoot 2018, Fort Worth, TX (1/13/18); TexMoot 2019, Waco, TX (1/19/19); TexMoot 2020, Houston, TX (2/8/20); TexMoot 2021, online (2/13/21); and TexMoot 2022, Austin (2/12/22).

**Thesis Panel Chair and Organizer**, Mythmoot VIII, Leesburg, VA, chaired remotely (6/25/21).

**Facilitator, Theology Breakout Session**, “Summit on Teaching the Humanities,” 7/25/20.

**Faculty Representative Member of the Board**, 2019–2020.

**Chair and Organizer**, Thesis Panels and Panel in honor of Verlyn Flieger, Mythmoot VI, Leesburg, VA (June 2019).

**Member** of the Admissions Team and the Strategy Team (2017–2019).

**Thesis Panel Chair and Organizer**, “Where Imagination Takes Us: Investigations into Literary Traditions Old and New,” Mythmoot IV, Leesburg, VA (6/3/17).

**Thesis Panel Chair and Organizer**, “Women and Men: Gender, Imagination, and the Chain of Being in Lewis and Tolkien,” Mythmoot IV, Leesburg, VA (6/4/17).

**Course Co-Designer** with Karl Persson, LITZ 5301: Research Methods (2016).

**Host and Judge**, “Almost an Inkling” Creative Writing Contest (October 2016).

### **TO BAYLOR UNIVERSITY**

**Graduate Student Representative** on the Teaching, Learning, and Technology Committee, 2020—2021.

**English Department Representative** to the Graduate Student Association, 2019–2021. Representative of the Month, November 2020. Host of a discussion on Jemar Tisby’s book *The Color of Compromise*, October 2020. Member of committees on Academic Affairs, Constitutional Revision, Policy, and Mental Health.



**Panelist** on “With All Your Heart, Soul, and Mind: A Conversation on Faith and Graduate School,” Graduate Student Association (10/20/20).

**Panelist** for a Group Discussion on Mental Health, MacNair Scholar’s Workshop (7/31/20).

**Colloquium Instructor** for the Honors College, 2018–2019 (once per semester).

**Alternate English Department Representative** to the Graduate Student Association, 2018–2019.

**Convener** of the Modern/Contemporary Research Seminar, 2017–2018.

#### TO LEHIGH CARBON COMMUNITY COLLEGE

**Faculty Adviser** to *Xanadu* literary club and magazine, 2012–2016.

#### TO THE COMMUNITY

**Host & Organizer** of “Daily Choices,” leading online discussions in ethical, sustainable living; waste reduction; gardening & composting. Inviting & coordinate guest speakers on anti-racism, diversity education, prison reform, & ecology. 2020–2021.

**Co-Teacher** of a Sunday School class on Mental Health, with Mark Roberts, PA-C, at Redeemer Presbyterian Church, Waco, October & November 2019.

**Host & Organizer** of “Ekphrasis: Fellowship of Christians in the Arts,” a monthly sharing-and-critique group for writers, artists, actors, musicians, etc. in the Allentown, PA area, 2009–2016.

